

Alan Ariano

SAG-AFTRA / AEA

Manager: BOHEMIA GROUP 323 462-5800



TELEVISION / FILM

FBI: MOST WANTED
Law & Order SVU
Tremé
The Path
Gotham
Harry's Law
Leverage
Law & Order
Law & Order
Saturday Night Live
Parco, P.I.
One Life to Live
As The World Turns
Raw Pieces
Clean Kill
There is Winter
Lights

Co-Star
RECURRING
Guest Star
Co-Star
Co-Star
Co-Star
Co-Star
Co-Star
Co-Star
Guest
Guest Star
Co-Star
Co-Star
Daisuke Takahashi
Dr. Wong
Jimmy
Customer

CBS / Carlos Bernard
NBC / Stephanie Marquardt
HBO/ Alex Hall
HULU / Patrick Norris
FOX / Maja Vrvilo
NBC / Arlene Sanford
TNT/ Dean Devlin
NBC/ Allen Coulter
NBC/ Richard Dobbs
NBC
Court TV
ABC
CBS
SHORT
Senior Film, NYU
Senior Film, NYU
Grad Film, Columbia U.

BROADWAY

The King And I (Lincoln Center Theater)
Miss Saigon (Original 1991 Company)
Jerome Robbins' Broadway
Shogun: The Musical
M. Butterfly Kurogo -
Flower Drum Song

Phra Alack - Kralahome U/S
Club Owner / Asst Commisar
Workman / Shark / Doorman
Osagi, Son of Shogun
Song Liling U/S
Factory Owner / SM - Master Wang U/S

Bartlett Sher, Dir
Nicholas Hytner, Dir
Jerome Robbins, Dir
Kennedy Center/ Marquis Theater
John Dexter, Dir
Nat'l Tour-Bobby Longbottom, Dir

OFF BROADWAY

Letters of Suresh
Greater Clements
Felix Starro
A Deal
Shanghai Moon (Charles Busch)
Honor (World Premiere) Peter Mills

Father Hashimoto U/S - Performed
Billy U/S
Felix Starro
Mr Li
Gong Fei (standby for BD Wong)
Makoto

2ND STAGE, May Adrales, Dir
Mitzi Newhouse - Lincoln Center
Ma-Yi Theater / Ralph Pena
Urban Stages
Greenwich House
Prospect Theater Company

REGIONAL THEATRE

Extraordinary Chambers (W Premiere)
Snow Falling On Cedars (W Premiere)
Anne of Green Gables (W Premier)
I Sing The Rising Sea (W Premiere)
Mamma Mia!
Les Miserables
Miss Saigon
Miss Saigon
The King and I
*The King and I**

Dr. Heng & Sopoan (standby)
Zenhichi/ Hisao/ Mr. Nitta
Mr Blythe / Mr Phillips
Hirohito
Sam Carmichael
Bishop/Grantaire/Bamatabois
Club Owner (Engineer Cover)
Club Owner (Engineer Cover)
The King
*The King**

Geffen Playhouse/Pam Mackinnon
Portland Center St/Chris Coleman
Fingerlakes Music Theatre
Virginia Stage Company
East West Players / Snehal Desai
Weston Playhouse
Pioneer Theatre Co.
Gateway Playhouse
Dallas Summer Musicals/Casale
Arizona Broadway Theatre

TRAINING

BFA, Musical Theater
Shakespeare LAB
Stanislavsky Academy @ A.R.T.
Summer Intensive

Alliant* International University, San Diego (*formerly United States)
NYC Public Theater
Moscow Art Theater
Denver National Theater Center

AWARDS: BroadwayWorld Phoenix *Best Actor in a Musical The King and I - Arizona Broadway Theatre

SPECIAL SKILLS

Stage Combat, Wave Board, Fencing/Japanese Sword, Mime, Roller Skating, Tennis, Licensed Driver
Dialects: All Asian and Hispanic, American Regional (Southern; classic and contemporary NYC); European regional (Upper and working-class British, Irish).

AGENT: Jamie Harris / Phone: 212-840-4100 / Fax: 212-967-4567
325 W 38th Street #1203 NYC 10018 / Jamie@cleartalentgroup.com